

## Oppose Amendment #39 to H.R. 6147

Sending Office: Honorable Chellie Pingree  
Sent By: Evan Johnston@mail.house.gov

Dear Colleague,

Please join us in opposing Amendment #39 to H.R. 6147, Interior-Environment Division A Appropriations, offered by Rep. Glenn Grothman. This amendment would cut 15 percent -- \$23 million each -- from the budgets of the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH).

Both Endowments are highly effective at leveraging their relatively small budgets into major economic impact -- particularly in supporting rural and underserved communities that may struggle to attract private investment to preserve and expand local cultural resources.

If passed, this amendment would result in reduced support for arts and humanities programs in every state and district. These projects are diverse and serve many purposes, including economic development, community revitalization, and support for vulnerable populations. For example, the NEA's Creative Forces program helps servicemembers and veterans manage TBI and PTSD through art therapy, and the NEH's Veteran's History Project collects and preserves oral histories by our nation's combat veterans to illuminate the complex realities of war.

The NEA and NEH have benefited from strong bipartisan support over the last several years. We urge you to continue supporting this investment in our local economies by supporting the \$155 million provided in the underlying Interior Appropriations bill for each Endowment and by **opposing the Grothman amendment**.

The Grothman amendment is also opposed by: *Americans for the Arts, National Assembly of State Arts Agencies, National Humanities Alliance, Federation of State Humanities Councils, Actors' Equity Association, Alliance of Artist Communities, American Alliance of Museums, AFGE, AFL-CIO DPE, Association of American Universities, American Federation of Musicians, American Guild of Musical Artists, American Guild of Variety Artists, American Music Therapy Association, Association of Art Museum Directors, Association of Performing Arts Professionals, Chamber Music America, College of Fellows of the American Theater, Dance/USA, Directors Guild of America, Fractured Atlas, Future of Music Coalition, Guild of Italian American Actors, IATSE, IBEW, League of American Orchestras, LitNet: The Literary Network, Local Learning: The National Network for Folk Arts in Education, Mid-America Arts Alliance, National Alliance of Community Economic Development Association, National Council for the Traditional Arts, National Performance Network, New Music USA, New York Foundation for the Arts, OPEIU, OPERA America, QuaverMusic.com, Recording Academy, SAG-AFTRA, Stage Directors and Choreographers Society, Theater Development Fund, Theatre Communications Group, Writers Guild of America-East, American Academy of Religion, National Council of Teachers of English, National Coalition for History, National Communication Association, Middle East Studies Association, American Historical Association, American Sociological Association, American Folklore Society, Folk Alliance International, American Institute for Conservation of Historic & Artistic Works, Society of Archivists, American Musicological Society, American Schools of Oriental Research, Digital Library Federation, Council on Library and Information Resources, Association of University Presses, Council of Colleges of Arts & Sciences, The Phi Beta Kappa Society, The American Association for State and Local History (AASLH), National Council on Public History, Association of Public and Land-grant Universities, Philosophy Learning and Teaching Organization, Association of Research Libraries, Modern Language Association, Association for Documentary Editing*

If you have any questions, please contact Evan Johnston with Rep. Pingree ([evan.johnston@mail.house.gov](mailto:evan.johnston@mail.house.gov)), Leigh Whitaker with Rep. Price ([leigh.whitaker@mail.house.gov](mailto:leigh.whitaker@mail.house.gov)), or Bri Hearn with Rep. Lance ([bri.hearn@mail.house.gov](mailto:bri.hearn@mail.house.gov)).

Sincerely,

CHELLIE PINGREE

LEONARD LANCE

DAVID PRICE

Co-Chair, Arts Caucus

Co-Chair, Arts + Humanities Caucuses

Co-Chair, Humanities Caucus